

Director Randy Chiurazzi:

Randy Chiurazzi is the creative genius and director for The Go Show. He has dedicated his life to music and education and has found that the combined genre most excites his soul. The Go Show began in the kitchen of a family member's house. Randy was discussing writing music for children and the idea occurred that the music could be all about a location with action that tie into the themes in the music. When the music began to take shape, Randy found it to be the perfect vehicle for combining his most passionate interests- learning, music, and fun. The 'interactive learning songs' that make the Go Show were designed to create music that parents would like too. By the time the 8 songs on "Let's go To Africa" were completed, Randy realized that the goal would be to find distribution for the Go Show with children's education outlets. He is currently creating Go Shows around these themes: Let's Go to North America, Let's go to Outer Space, Let's Go to earth's Oceans.

Randy Says: "I love the idea of teaching through play so performing "The Go Show" for audience's lights up my world! I am teaching and learning in a way that I always wanted to when I was in school. The interactive learning songs that comprise the show get audiences out of their seat, singing, grooving, and learning. I know when kids listen to the CD at home, or sing along with me at live performances, they create their own fun as well. "

Puppeteer Scott Masters:

Scott Masters is a puppeteer, ventriloquist, musician, and has also done voice over work. He began his puppeteering career when Carol (a.k.a.) as Joyla the Clown insisted on Scott's puppet library be employed for the enhancement of her home clown party shows. The puppet shows were an instant success adding excitement, spontaneity, creative fun as well as interactive learning to the parties.

Scott found that while working with children that puppets had a way of bringing out the best in them. The puppets are completely real to most children. They relate and learn the same way they would with any other relationship. They can break through children's defenses in a positive way.

"My greatest adventure as a puppeteer was working with "Joyla the Clown" and doing birthday parties.

For me being a puppeteer has been a journey of co-creating with children in a spontaneous and joyful way. I have many experiences where the script we had planned was out the window within the first few minutes. These were always the most magical and creative parties. We would present shows where children were invited to participate throughout the show. Dancing, singing and talking to the puppets were always encouraged. We also had positive life-affirming messages about friendship, communication and self-esteem."

Scott Masters

Videographer John Mangiapane:

John B. Mangiapane Jr. is a Visual Arts/Media graduate from the University of California, San Diego. He specializes in directing, filming and editing; winner of First Place and Audience Choice awards at the 2006 Best Fest of America Film Festival for his documentary, "My Father the Fisherman". He is running a videography business called JB Productions (johnbproductions.com).